

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester III:

INTERIOR DESIGN STUDIO III

A	SUBJECT	CONTACT HRS.				CR EDITS	INTERNAL 60%						EXTERNAL 40%				Grand Total		
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	Interior Design Studio III	2	8	-	10	6	60	180	-	120	-	144	-	240	-	240	96	600	270

EMPHASIS: To develop basic design skills and the understanding of nature of spaces, scales and space within a space.

CONTENT: Study of given designed space, define and understand structure and elements. Analysis of space, structure, form and proportion.
 Design Issues
 Division of space, order in space, principles of perception.
 Interior space, surface, texture, colors, height, scale and proportion.
 Services and linkages.
 Form, function, furniture, and space requirements in interiors.
 Skills
 Design process-analysis area study and interrelationships.
 Volumetric studies- concepts, models, basic drawings and sectional perspectives, 3-D drawings.

Projects: In space within a space correlation and interior designing of a small institution or group of design disciplines based on design issues.

THRUST: To understand nature of spaces and scale of spaces. Understanding of structural elements as space Makers.

Emphasis on social organization and hierarchical patterns set on premises of human manifestation in global and cultural scenario.

Analysis of space structure, form proportion contextual issues, organizational set up. Its application onto design base a division of space, order in space, service linkage patterns, movement as space perpetuators, form, function, furniture, surface texture colors, height, scale, proportion and material. Expressions are further subjective to influence of political, technology, culture and information network.

Choice of elements, material technology based on articulation and combination of space modulation and characterization.

